



QUARTER NOTES

FASO'S QUARTERLY NEWSLETTER

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JUNE 2016

Summer Plans!

We all have plans for the summer. It is the time to take off, recharge our batteries, and just enjoy ourselves. I hope that your plans will include three really fun activities that FASO has planned as part of our summer enjoyment.



Coming up right away this Tuesday, June 14th is a very special “Dine to Donate” event at Café Mezzanotte. The owner, Kosmas “Tommie” Koukoulis, will very generously donate 10% of all sales starting at 4 p.m. to support FASO and the Annapolis Symphony Orchestra. A very special feature will be a performance by the ASO’s Wind Trio, scheduled for 7 p.m. It will be a wonderful evening of good food, great music, and fellowship. Please check your e-mail for more information about this unique evening!

We switch gears a bit and go to our summer barbecue at St. John’s College Boat House on July 28th. We will have delicious food provided by a veteran-owned company, Smoking Soldier’s Barbecue, and some country music under the stars! Sounds like a great way to relax in the heat of the summer (and the Boat House is air conditioned as well!). You will get more info via e-mail on all the details.

Finally, the summer closes, as it always does, with the ASO’s Labor Day Concert at Quiet Waters Park. This free concert, open to all, brings everyone together to enjoy the excellent music of the ASO amid the peaceful surroundings of Quiet Waters Park. You will see the FASO Bucket Brigade (our intrepid board members) once again carrying donation buckets around so all of us can express in a small way our appreciation for what the ASO does for our community.

Just a peek ahead! Our Membership Appreciation event (it’s FREE!) will be on September 22, and a very special musical movie and dinner night will be on November 12th. And don’t forget, mark your calendar for the ASO Opening Night Galas, which will be held on September 30th and October 1st.

Have a great summer and we will see you at our wonderful FASO events!

Michael J. Kurtz, president



CHAMPAGNE SUNDAY 2016

This beautiful home was the venue for FASO's annual Champagne



Sunday party on April 17. We are so grateful to Patricia Edwards, pictured right, for being our hostess. Her green lawn rolls right down to the Chesapeake waters and provides a view of the magnificent Bay Bridge. Inside, we had music by two members of the Chesapeake Youth Symphony Orchestra, Tristen Lively, 15, violinist (in hat) and Brianna Banting, 16, playing the viola. Photos by Don Dement.



Champagne Sunday is one of the signature events of the Friends of the Annapolis Symphony. It is held annually at a member's home and always seems to herald the welcome arrival of Spring. Amazingly, given this rainy spring, the weather cooperated for us once again.

Champagne Scholarship – the follow-up

The funds we raised at Champagne Sunday provide a year of private music lessons for a talented CYSO student. Just before we went to press, the winners of this year's \$1,500 FASO scholarship were announced. The award will be shared by three siblings, Claire, Seth and Ethan Hughes of Arnold, students at the Monarch Academy Public Charter School. All three performed in the CYSO's season finale concert on May 20. Twins Ethan and Seth played First Violin in the Preparatory Orchestra and big sister Claire played Second Violin in the CYSO Concert Orchestra. The scholarship will pay for private lessons for the three budding musicians.

NEW AND RENEW MEMBERSHIP PARTY

Our bylaws say we must have an annual membership meeting but they don't say it has to be dull and businesslike. This year's annual meeting was a sprightly fun night at the Maritime Museum in Eastport. We were encouraged to bring in new members and renew our own memberships. In addition to an open beer and wine bar, we had nice munchies, and exquisite

music by the ASO's new harpist, Haley Rhodeside, pictured here. What a thrill to be so close to a harpist at work. We could watch her fingers working the strings and her feet working the pedals. And the music was perfectly angelic.



Haley Rhodeside, new ASO harpist

Oh yes, we had a brief annual meeting.

Please welcome these new members to the FASO Board of Directors: Molly Burnett, Lynn Gardner, Thelma Blass and Stephen Sotack. Stephen has been filling out an unexpired term and now faces a full term of his own. Welcome! Pictured are Lynn, left, and Molly, at their first board meeting June 7.

Here's our new slate of officers: Michael Kurtz, president; Stephen Holt, Vice President Ways and Means, Carol Richards, Vice President Membership, Valerie Gutterson, Treasurer, Bernadine Crosby, Recording Secretary and Marthena, Corresponding Secretary.

Now, about those membership renewals.

Of course, many of you renewed at the party, and others have gone to the Annapolis Symphony website to renew by credit card. Thank you to all of you who have renewed your membership for the 2016-2017 fiscal year, which began June 1. But there are still a lot of blanks in the dues-paid column.

Did you find an envelope tucked in with this copy of Quarter Notes? If so, it means according to our records you have not yet renewed your FASO membership. Please write a check to FASO for \$50 for a single membership, \$75 for a couple, tuck it in the envelope, stamp it and mail it.

OR you can go to annapolissymphony.org, the ASO's website. Click on the FASO tab and pay using your credit card. Since FASO has to pay a 3 percent fee to the credit card companies, we prefer the check-in-the-mail method, but either way is just fine!!!



New FASO board members Lynn Gardner, left, and Molly Burnett

DON'T MISS OUT

We now are using email almost exclusively to invite FASO members to parties and meetings. Some of our email addresses for members appear to be out of date. Did you get emailed invitations to the Café Mezzanotte dine-to-donate event? If so, we have your correct email. If you didn't get it, FASO does NOT have your correct email. Please solve this problem. Send an email providing your proper email address, to me, your editor, Carol Richards, at carol.richards@yahoo.com. You could also call me, if you wish, at 443-758-8811. Leave a message and speak clearly. **I'll correct our records and see that you get email invitations to all our events.** By the way, we will continue to use the U.S. Postal Service to send out formal invitations to the Concert of Tastes. Speaking of which

THE CONCERT OF TASTES IS MOVING (to March 2017)

Blame it on Shakespeare. For years, our premier fundraiser, the Concert of Tastes, has been held in November. BUT our new Concert of Tastes venue, Francis Scott Key Hall, at St. John's College, won't be available this coming November. St. John's has been fortunate enough to be named one of the 50 sites across the nation, the only one in Maryland, where a super-rare First Folio edition of the Bard's works will be put on exhibit. The event, sponsored by the Folger Shakespeare Library in Washington, commemorates the 400th anniversary of Shakespeare's death. Luckily for everyone in Annapolis, the book, published in 1623, will be on exhibit from Nov. 1 to Dec. 4. But it means the Concert of Tastes will be moving from winter to spring.

The new date is March 12, 2017. Put it on your calendar and SAVE THE DATE!

Save these Dates

June 14, Café Mezzanotte, Dine to Donate., 4 to 10 p.m. Concert by Annapolis Symphony Wind Trio at 7 p.m. Restaurant will donate 10 percent of the cost of all dinners to the Annapolis Symphony Orchestra. 760 Ritchie Highway, Severna Park, 410-647-1100.

September 4, Free Labor Day Weekend Concert for the whole family. Picnics welcome. Quiet Waters Park, 5:30 p.m. (Rain date, Sept. 5.)

September 30 & October 1, 2016. Midori, violin soloist. Beethoven, Concerto for Violin; Berlioz, Romeo and Juliet: Love Scene, Kodály, Háy János. 8 p.m. Maryland Hall, José-Luis Novo, Conductor.

November 18-19, 2016 , Christopher Janwong McKiggan, piano soloist. Dvořák, Scherzo Capriccioso; Long, Postures, for Piano and Orchestra, *American Premiere*; Adam, *Giselle*: Grand Pas de Deux from Act II, Tchaikovsky, *Swan Lake Suite*. 8 p.m. Maryland Hall, José-Luis Novo, Conductor.

March 3-4, 2017, Fatma Daglar, oboe soloist. Mozart, Symphony No. 38 "Prague"; Martinů, Concerto for Oboe; Mozart, Magic Flute Overture; R. Schumann, Symphony No. 3 "Rhenish". 8 p.m. Maryland Hall, José-Luis Novo, Conductor.

March 24-25, 2017, James Ehnes, violin solist. Beethoven, Fidelio Overture; Barber, Concerto for Violin; Wagner, Prelude and Liebestod (Tristan & Isolde), Stravinsky, Firebird Suite. 8 p.m. Maryland Hall, José-Luis Novo, Conductor.

May 5-6, 2017, Noah Bendix-Balgley, violin soloist. Gluck, Orfeo and Euridice: Dance of the Furies; Brahms, Concerto for Violin; Mussorgsky, *Boris Godunov*: Introduction and Polonaise; Prokofiev, Symphony No. 7. 8 p.m. Maryland Hall, José-Luis Novo, Conductor.

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